

C CONCERT TREBLE

FALL BY WAYNE SHORTER

ANALYSIS BY
ANTONIO J. GARCIA

A VIEWED AS VARIATIONS OFF THREE ROOTS: ALL 7 MODES OF MAJOR, PLUS W-H AND H-W DIMINISHED:

SCALES:

1 **CHORDS:** **F#7sus** (ADD 3) (EbW/OBW/Gb ROOT) **B13(b9)** (OR D H-W DIMINISHED) **E9sus** **AbMA7(b5)**

5 **CHORDS:** **F#7sus** (ADD 3) **B13(b9)** (OR D H-W DIMINISHED) **E9sus** **AbMA7(b5)**

9 **CHORDS:** **DMA7** **D13(b9)** (OR D H-W DIMINISHED) **Gm11** **Bmi9** **AbMA7(b5)**

13 **CHORDS:** **F#7sus** (ADD 3) **B13(b9)** (OR D H-W DIMINISHED) **Em11** **Am11/B**

B VIEWED AS 7 MAJOR KEY CENTERS, PLUS DIMINISHED SCALES (ALSO SHOWING IMPORTANT GUIDETONES):

17 **CHORDS:** **F#7sus** (ADD 3) (EbW/OBW/Gb ROOT) **B13(b9)** (OR D H-W DIMINISHED) **E9sus** **AbMA7(b5)**

21 **CHORDS:** **F#7sus** (ADD 3) **B13(b9)** (OR D H-W DIMINISHED) **E9sus** **AbMA7(b5)**

25 **CHORDS:** **DMA7** **D13(b9)** (OR D H-W DIMINISHED) **Gm11** **Bmi9** **AbMA7(b5)**

29 **CHORDS:** **F#7sus** (ADD 3) **B13(b9)** (OR D H-W DIMINISHED) **Em11** **Am11/B**