

E \flat KEY

FALL BY WAYNE SHORTER

ANALYSIS BY
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A VIEWED AS VARIATIONS OFF THREE ROOTS: ALL 7 MODES OF MAJOR, PLUS W-H AND H-W DIMINISHED:

SCALES:

1 **C PHRYGIAN** **C W-H DIMINISHED** **C \sharp MIXOLYDIAN** **C LYDIAN**

CHORDS: **D \sharp 7sus** (ADD 3) (CM/8bm/E \flat ROOT) **G \sharp 13(b9)** (OR B H-W DIMINISHED) **C \sharp 9sus** **Cma7(b5)**

5 **C PHRYGIAN** **C W-H DIMINISHED** **C \sharp MIXOLYDIAN** **C LYDIAN**

D \sharp 7sus (ADD 3) **G \sharp 13(b9)** (OR B H-W DIMINISHED) **C \sharp 9sus** **Cma7(b5)**

9 **B IONIAN OR LYDIAN** **C W-H DIMINISHED** **B AEOLIAN** **B IONIAN** **B LOCRIAN**

Bma7 **B13(b9)** (OR B H-W DIMINISHED) **E \flat mi11** **G \sharp mi9** **Fma7(b5)**

13 **C PHRYGIAN** **C W-H DIMINISHED** **C \sharp DORIAN** **B MIXOLYDIAN**

D \sharp 7sus (ADD 3) **G \sharp 13(b9)** (OR B H-W DIMINISHED) **C \sharp mi11** **F \sharp mi11/G \sharp**

B VIEWED AS 7 MAJOR KEY CENTERS, PLUS DIMINISHED SCALES (ALSO SHOWING IMPORTANT GUIDETONES):

KEYS: **A \flat** **C W-H DIMINISHED** **F \sharp** **G**

17 **D \sharp 7sus** (ADD 3) (CM/8bm/E \flat ROOT) **G \sharp 13(b9)** (OR B H-W DIMINISHED) **C \sharp 9sus** **Cma7(b5)**

21 **A \flat** **C W-H DIMINISHED** **F \sharp** **G**

D \sharp 7sus (ADD 3) **G \sharp 13(b9)** (OR B H-W DIMINISHED) **C \sharp 9sus** **Cma7(b5)**

25 **B OR E** **C W-H DIMINISHED** **D** **B** **C**

Bma7 **B13(b9)** (OR B H-W DIMINISHED) **E \flat mi11** **G \sharp mi9** **Fma7(b5)**

29 **A \flat** **C W-H DIMINISHED** **B** **E**

D \sharp 7sus (ADD 3) **G \sharp 13(b9)** (OR B H-W DIMINISHED) **C \sharp mi11** **F \sharp mi11/G \sharp**